

JOURNAL EDITOR-IN-CHIEF'S REVIEW REPORT

Name of journal: World Journal of Gastroenterology

Manuscript NO: 34544

Title: Pedicled omental patch as a bridging procedure for iatrogenic bile duct injury

Journal Editor-in-Chief (Associate Editor): Andrzej S Tarnawski

Country: United States

Editorial Director: Jin-Lei Wang

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Date reviewed: 2017-08-03

ACADEMIC CONTENT EVALUATION	LANGUAGE QUALITY EVALUATION	CONCLUSION
<input type="checkbox"/> Grade A: Excellent	<input type="checkbox"/> Grade A: Priority publishing	<input type="checkbox"/> Y] Accept
<input checked="" type="checkbox"/> Grade B: Very good	<input type="checkbox"/> Y] Grade B: Minor language polishing	<input type="checkbox"/>] High priority for publication
<input type="checkbox"/> Grade C: Good	<input type="checkbox"/>] Grade C: A great deal of language polishing	<input type="checkbox"/>] Rejection
<input type="checkbox"/> Grade D: Fair	<input type="checkbox"/>] Grade D: Rejected	<input type="checkbox"/>] Minor revision
<input type="checkbox"/> Grade E: Poor		<input type="checkbox"/>] Major revision

JOURNAL EDITOR-IN-CHIEF (ASSOCIATE EDITOR) COMMENTS TO AUTHORS

This is an interesting case report describing a combination of endoscopic biliary stenting plus pedicled omental patch repair of the bile duct as a bridging procedure to definite hepaticojejunostomy. In addition to reporting clinical aspects of this case the authors provided a very brief comment on the mechanisms of omentum-induced injury repair, which provides a scientific basis. I suggest slightly expanding this area 1-2 sentences and adding the newest reference – see below. Takafumi Uchibori et al. Use of a pedicled omental flap to reduce inflammation and vascularize an abdominal wall patch. Journal of Surgical Research. 15 May 2017, 212; 77-85 Two referees recommended minor revisions and minor linguistic “polishing”

Answer:

Dear Editor-in-Chief,

I have expanded the discussion on omentum-induced injury repair and also added the newest reference by Takafumi Uchibori into the discussion (Page 7, lines 10-12).