

BAISHIDENG PUBLISHING GROUP INC COPYRIGHT ASSIGNMENT

Name of journal: WorldJournal of Gastroenterology

ESPS Manuscript NO: 18861

ManuscriptType: TOPIC HIGHLIGHTS

Liver transplantation in acute liver failure: A Challenging Scenario

Manuel Mendizabal, Marcelo Oscar Silva, Hepatology and Liver Transplant Unit, Hospital Universitario Austral, Pilar, Buenos Aires, Argentina.

Application for copyright transfer will be made by written declaration of and attestation to the following:

- 1 That the manuscript is not simultaneously being considered by other journals or is already published elsewhere.
- 2 That the manuscript has no redundancy, plagiarism, data fabrication, or falsification.
- 3 That the author(s) has (have) no conflict of interest related to the manuscript.
- 4 That all experiments involving animals and human subjects were designed and performed in compliance with the relevant laws regarding the humane care and use of subjects.
- 5 That the material contained within the manuscript is original, with all information from other sources appropriately referenced, and that written specific permission has been granted by any existing copyright holders prior to publication and is clearly cited and available.
- 6 That the author(s) agree to transfer to Baishideng Publishing Group Inc exclusive copyright ownership for all formats of the manuscript, including print and electronic formats, English and non-English language formats, and subsequent editions such as Erratum, in addition to all rights for (1) granting permission to republish or reprint the materials in whole or in part, with or without a fee, (2) printing copies for free distribution or for sale, and (3) republishing the materials in a compendium or in any other format.
- 7 That the author(s) acknowledge that all articles published by Baishideng Publishing Group Inc are selected by an in-house editor and fully peer-reviewed by external reviewers. Baishideng Publishing Group Inc applies the Creative Commons Attribution Non Commercial (CC BY-NC 4.0) license,

which permits others to distribute, remix, adapt, build upon this work non-commercially, and license their derivative works on different terms, provided the original work is properly cited and the use is non-commercial. See: <http://creativecommons.org/licenses/by-nc/4.0/>

8 That the author(s) agree to publish the related documents (e.g. peer review report, answers to reviewers, CrossCheck report, signed copyright assignment, etc.) of the manuscripts at the same time that the manuscript is published online.

9 That there are no errors in grammar, syntax, spelling, punctuation, or logic.

10 That all figures and tables have been correctly placed and clearly identified, and meet the journal's standards of high-resolution quality.

11 That the references are numbered according to their order of appearance in the main text of the manuscript.

Name: Manuel Mendizabal

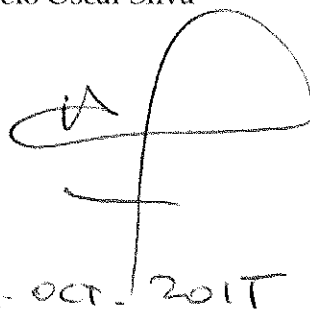
Signature:

A handwritten signature in black ink, consisting of a large, sweeping loop followed by a smaller, more intricate flourish.

Date: 9-Oct-2015

Name: Marcelo Oscar Silva

Signature:

A handwritten signature in black ink, featuring a large, stylized 'M' or 'f' shape with a small 'i' or 'A' mark above it.

Date: 9-Oct-2015