

To,
Professor Fang-Fang Ji,
Science Editor, Editorial Office
Baishideng Publishing Group Inc

Dear Editor,

We thank the Editorial Board and the reviewer for their interest in our paper #22397, titled, "CE-HPLC for Variant Hemoglobins and HbF/A2: What Must Hematopathologists Know about Methodology?" and the constructive comments. A revised version is now submitted, with the requisite changes made. A detailed point by point response to the points raised by reviewer no. 70055 and the Editor is appended.

We hope this new version is to your satisfaction.

With best regards,

Prashant Sharma
[Corresponding Author]

January 28, 2015

Reviewer Comments To Authors	Response and change made
Reviewer #00070422	
No comments to authors, acceptance recommended	Thank you very much.
Reviewer #00070055	
It is a very informative paper on data interpretation. Detail explanation on the possible findings are given.	Thank you very much.
Nevertheless, I find it difficult to relate the explanation to the figures that are given, it will be good if each of the points given for peak interpretation is accompanied by a figure for easy understanding.	We had intentionally omitted discussing the peak interpretation since the article was more about methodological considerations. However, we appreciate the erudite reviewer's point about difficulty in interpretation. Hence a new Table 1 is included giving interpretations of the various peaks that are encountered commonly.
I cannot locate window P1/P2 in the figure as it has not been labeled.	P1 is usually absent in normal specimens. This is now stated in the text. P1, P2 and P3 are now labelled specifically in a new figure 2. The older figure 2 becomes figure 3 in the revised manuscript.
What is the significant of the peak to each of the condition stated by the authors,	The significance of each peak is now described in the new Table 1 of interpretations.
the observation is made in how many patients, N = ?, all these information will increase the confidence of data interpretation.	This invited Editorial is a descriptive account of our experiences over the years of reporting thousands of cases, and not a formal study enrolling patients.
Editor Comments to Authors	
Comment 1: Please offer signed pdf file. Thank you!	This is now attached. You are most welcome!
Comment 2: Please offer the audio core tip, the requirement are as follows: In order to attract readers to read your full-text article, we	The audio core tip file is submitted.

<p>request that the first author make an audio file describing your final core tip. This audio file will be published online, along with your article. Please submit audio files according to the following specifications:</p> <p>Acceptable file formats: .mp3, .wav, or .aiff</p> <p>Maximum file size: 10 MB</p> <p>To achieve the best quality, when saving audio files as an mp3, use a setting of 256 kbps or higher for stereo or 128 kbps or higher for mono. Sampling rate should be either 44.1 kHz or 48 kHz. Bit rate should be either 16 or 24 bit. To avoid audible clipping noise, please make sure that audio levels do not exceed 0 dBFS.</p>	
<p>Comment 3: Please offer figure 1 A, B, C and D. Thank you!</p>	<p>The A, B, C and D are labels in this single figure, rather than subparts comprised of 4 figures. Therefore we are sorry that we are unable to separate them. They are marked on the one single figure. The figure legend has been modified to clarify this.</p>
<p>Comment 4: Would you please provide the decomposable figure, whose parts are movable and words can be edited.</p>	<p>This single figure is not decomposable into further parts. Hence we are sorry that we are unable to submit the same. However, we are submitting the PowerPoint file where the labelling was done, and hope it will suffice.</p>
<p>Comment 5: Would you please provide the decomposable figure, whose parts are movable and words can be edited.</p>	<p>This is a single figure obtained as the output from the instrument and is not decomposable into further parts. Hence we are sorry that we are unable to submit in separate parts.</p>