

PEER-REVIEW REPORT

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Manuscript NO: 63980

Title: Fear of Missing Out (FoMO): A Brief Overview of Origin, Theoretical Underpinnings and Relationship with Mental Health.

Reviewer's code: 00784262

Position: Editorial Board

Academic degree: DSc, FRCP (C), MD

Professional title: Emeritus Professor, Professor

Reviewer's Country/Territory: Canada

Author's Country/Territory: United States

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Reviewer chosen by: AI Technique

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Scientific quality	<input type="checkbox"/> Grade A: Excellent <input type="checkbox"/> Grade B: Very good <input checked="" type="checkbox"/> Grade C: Good <input type="checkbox"/> Grade D: Fair <input type="checkbox"/> Grade E: Do not publish
Language quality	<input checked="" type="checkbox"/> Grade A: Priority publishing <input type="checkbox"/> Grade B: Minor language polishing <input type="checkbox"/> Grade C: A great deal of language polishing <input type="checkbox"/> Grade D: Rejection
Conclusion	<input type="checkbox"/> Accept (High priority) <input type="checkbox"/> Accept (General priority) <input checked="" type="checkbox"/> Minor revision <input type="checkbox"/> Major revision <input type="checkbox"/> Rejection
Re-review	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Peer-reviewer statements	Peer-Review: <input checked="" type="checkbox"/> Anonymous <input type="checkbox"/> Onymous Conflicts-of-Interest: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No



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SPECIFIC COMMENTS TO AUTHORS

The authors describe the concept of Fear of Missing Out, which is a form of envy exacerbated by social media. When people lived in small homogeneous communities, envy of others must have existed but class differences were probably few. Now the globe is accessible through films, television, travel, and social media. As the gap between rich and poor expands, so do triggers to envy of those who seem to lead better, easier, more successful lives. My recommendation would be to frame the discussion about this phenomenon in the context of the emotion of envy, one of the "negative" emotions.